

# SALVATION TO THE LAMB

Words by Joseph Hart  
alt. by Justin Smith  
Music by Justin Smith

The musical score consists of six staves of music for a single voice. The key signatures change throughout the piece, indicated by F, C, B♭, and G major (G m) above the staff. The time signature is mostly common time (indicated by '4'). The lyrics are written below each staff, corresponding to the musical notes.

**1. Poor sin - ner come,** **cast off** **thy fear,**  
**2. Saints, from the gar den to** **the cross,**  
**3. When we in - curred the of God,**

**and raise thy q'ring droop - ing head;**  
**your con - a - las!** **what Lord could pur be - sue?** **worse?**

**Come, sing with all poor sin - ners here,**  
**Who, dear ly and to His deem your loss,**  
**He came, with with heart's own blood,**

**Je - sus, who once was dead. Sal -**  
**groaned, bled, and died for you. Now**  
**re - deemed us from the curse. This**

**va - tion sing no word more meet to**  
**reigns vic - tor - ious o ver death, the**  
**Pas - chal Lamb, his blood can meet and**

**join to Je - sus' name; Let**  
**glor ious Great I AM; Let**  
**cleanse ye from each stain; Re -**

13 F G m F/A B<sup>♭</sup>

ev - ry thank ful tongue re peat: "Sal -  
ev - ry soul re peat with faith: "Sal -  
peat, ye ran somed souls, re peat: "Sal -

15 G m F/A B<sup>♭</sup>

va - tion to the Lamb,  
va - tion to the Lamb,  
va - tion to the Lamb,

17 G m F/A B<sup>♭</sup> 1,2. C F C

va - tion to the Lamb."  
va - tion to the Lamb."  
va - tion to the Lamb.

20 B<sup>♭</sup> C F C B<sup>♭</sup> C

23 3. G m F/A B<sup>♭</sup>

Sal - va - tion to the Lamb, sal -

26 G m F/A B<sup>♭</sup> C F C

va - tion to the Lamb."

29 B<sup>♭</sup> C F C B<sup>♭</sup> C F