

LO, HE COMES

Words by Charles Wesley
and John Cennick (vs. 3-4)
Music by Matthew Smith

Real Key

Gm7

The musical score consists of six staves of music. The first staff starts in G minor (Gm7) and ends in F major. The second staff starts in B-flat major (B♭) and ends in F major. The third staff starts in B-flat major (B♭) and ends in F major. The fourth staff starts in B-flat major (B♭) and ends in C major. The fifth staff starts in B-flat major (B♭) and ends in G major. The sixth staff starts in B-flat major (B♭) and ends in C major.

Chords:

- Staff 1: Gm7, C, F
- Staff 2: B♭, C, F
- Staff 3: B♭, C, F
- Staff 4: B♭, C, F
- Staff 5: B♭, Dm, G
- Staff 6: B♭, C

Lyrics:

1.Eve - ry eye shall now be - hold - Him,
2.Lo! He comes in glo - ry shin - ing
3.Now re - demp - tion long ex - pect - ed,
4.Yea a - men let all a - dore Thee,

Robed in dread - ful maj - es ty
Saints a - rise and meet your king
See in sol - emn pomp ap - pear!
High on thine tern - al throne

Those who set naught and sold Him,
Glo - rious cap - tain of sal - va - tion
All his saints by man re - ject - ed,
Sav - ior take the power and glo - ry

Pierced and nailed Him, to the tree
“Wel - come wel - come” hear them sing
Now shall meet Him in the air
Claim the king dom for the own

Deep - ly wail - ing, shouts of tri - umph,
Shouts of tri - umph, Al - le - lu - ia!
Al - le - lu - ia!
O come quick - ly,

Shall the true Me - ssi - ah see
Make the heav - ens with ech - oes
See the day of God, ap - pear
Al - le - lu - ia, come Lord

13 B♭ Gm7 C

Chorus: Lo! He comes with clouds descend - ing, Once for

16 Gm7 C

our sal - va - tion slain Thou - sand,

18 Gm7 C

thou - sand saints at - tend - ing, Swell the

20 Gm7 C

tri - umph of His train Al - le - lu -

22 B♭ Dm

ia! Al - le - lu - ia! God appears

24 B♭ F

on earth to reign