

LO! HE COMES

Words by Charles Wesley
and John Cennick (Vs. 3)
Music by Darwin Jordan

The musical score consists of eight staves of music for a single voice. The key signature is G major (no sharps or flats). The time signature varies throughout the piece, indicated by E, A, Bm, and 6/8. The lyrics are placed below each staff, corresponding to the vocal line. Chords are indicated above the staff at various points.

1. Lo! He comes with clouds now long all descend - ing, Him, **2. Eve** re - demp men be - hold ex - pec a - dore Thee, **3. Now** a - men **4. Yea**

Once Robed See High for in on sol thine dread sal emn e ful pomp va ma tion ap slain ty pear! throne

Thou Those All Sa sand, who his vior sand, set saints take thou at by the sand at saints naught man pow at and re and tend sold ject glo - ing, Him, ed, ry

Swell Pierced Now Claim the and shall the tri nai led meet king umph His of to in the train tree air own

Al Deep Al O le - lu wail - ia! ing, Al deep Al O le - lu wail - ia! ing, le - lu quick - ia! ly,

God Shall See Al ap - pears the the true day on Mes of ia, earth si God, come to ah reign see ap - pear Lord come