

Capo III
Real Key for group singing

In The Hours

Words by Helen L. Parmelee
alt. by Kevin Twit
Music by Kevin Twit

*Bass Riff 1

E



1.In the hours of pain____ and sor - round - row,
2.When the snares of death____ sur - tress,____ us,____ When the
3.When for sak en in____ dis - tress,____ Poor de -
4.Thou the hat ed and____ for - sak - en,____ Thou the
5.Thou the Fa ther's best____ be - lov - ed,____ Thou the

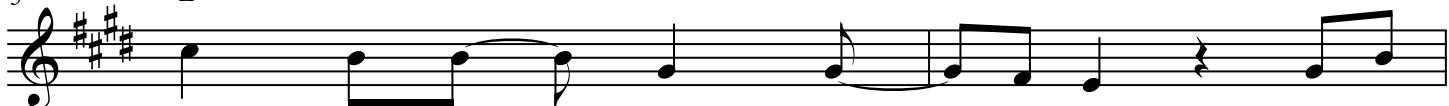
3



world - brings no____ re - lief,____ When the
bi spised tion, love____ of pest - ease,____ Mam - mon
bear er and tem of____ the etered tossed,____ With no
throne and scept - King,____ Crowned of
Who but

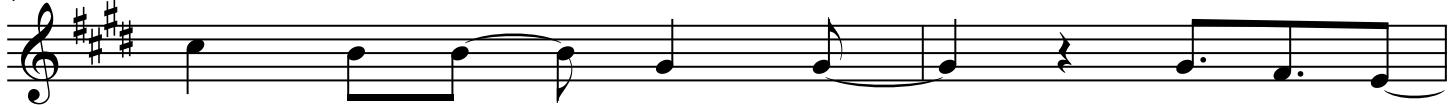
5

E



eye with is dim____ and heav - y,____ And the
an thorns her false____ al lure - ments,____ Words that
Thee chor here____ to stay - us,____ Drift - ing,
should mocked____ and smit - ten,____ Count - ing,
we____ dor - ing,____ All our

7



heart flat op - pressed____ with grief,____ While bless - ings
sail and smiles____ that please.____ Then ere - we____
earth ly rud____ der lost,____ Then save - us____
prayers and gain____ but loss.____ When scorned - are____
and prais____ es bring?____ So blessed - are____

*Bass Riff 2

A

A sus

A



— flee,
— yield,
— Thou,
— we,
— we,

who
we

In The Hours

A musical score page from a hymnal. The page number 12 is at the top left. The key signature has two sharps. The music consists of a single melodic line on a treble clef staff. The lyrics are written below the staff, aligned with the notes. The first line of lyrics is "Sav - ior Lord ____ we trust ____ in Thee! ___.". The second line is "Sav - ior Lord ____ be Thou ____ our shield. ___.". The third line is "trod this earth ____ with wear - y brow. ___.". The fourth line is "joy to be ____ the more ____ like Thee, ___.". The letter 'E' is centered above the staff.

20 E

Sav - ior Lord __ we trust __ in Thee! __
Sav - ior Lord __ be Thou __ our shield. __
trod the earth __ with wear - y brow. __
joy to be __ the more __ like Thee. __
Sav - ior Lord __ in lov - ing Thee. __

Opt. solo after verse 3

A musical staff in G major (one sharp) and common time. The key signature is one sharp, indicated by an F# symbol above the staff. The staff consists of eight horizontal lines. There are seven vertical bar lines dividing the staff into eight measures. Each measure contains a single eighth-note rest, represented by a small black square on the fourth line from the bottom.

A musical staff in treble clef and A major (three sharps) shows three measures. Measure A has six eighth-note rests. Measure B has six eighth-note rests. Measure E has six eighth-note rests.

Musical score for bass guitar. The score consists of two parts: Bass guitar Riff 1 (E) and Bass Riff 2 (A). The key signature is E major (no sharps or flats). The time signature is common time (indicated by '41'). The bass guitar part uses a bass clef and a staff with four vertical stems. Riff 1 starts with a dotted half note followed by eighth notes. Riff 2 starts with a dotted half note followed by eighth notes.