

# Give Reviving

**Swing Feel**

**Words by Albert Midlane  
alt. by Chelsey Scott  
Music by Chelsey Scott  
and Aaron Sands**

The sheet music consists of eight staves of music. The first staff starts in E major (G clef) and changes to F#m11/E (F# clef). The second staff starts in E major and changes to F#m11/E. The third staff starts in E major and changes to F#m11/E. The fourth staff starts in E major and changes to F#m11/E. The fifth staff starts in E major and changes to F#m11/E. The sixth staff starts in A2 major (G clef) and changes to F#m11/E. The seventh staff starts in C#m7 major (F# clef) and changes to A2 major.

**Chords:**

- Staff 1: E, F#m11/E
- Staff 2: E, F#m11/E
- Staff 3: E, F#m11/E
- Staff 4: E, F#m11/E
- Staff 5: E, F#m11/E
- Staff 6: A2, F#m11/E
- Staff 7: C#m7, A2

**Lyrics:**

1.Fa - ther for \_\_\_\_ Thy eth -  
2.Prayer as - cend - - - -  
3.Let no peo - ple prom - ised bless - ing,  
be Thee ev - er,  
for got - ten,

Still we plead - - - - fore Thy throne,  
An - swer! Fa - - - - ther, an - swer pray'r,  
Let Thy show'r's on all de - scand,

For the times - - - - of sweet re - fresh - ing,  
Bless, oh bless - - - - weak en - deav - or,  
That in one - - - - each, loud bless - ed an - them,

Which can come - - from Thee a - lone, - - Bless - ed ear -  
Blood - bought par - - don to de - clare, - - Wake Thy slumb'r -  
mill - lions may - - in tri - umph blend, - - Give re - viv -

- nests, - Thou hast giv - - en, - But in these -  
- ing, - chil - dren wake - - them, - Bid them to -  
- ing, - give re - fresh - - ing, - Give the looked -

we would not - - rest, Bless - ings still -  
Thy har - vest - - go, Bless - ings oh -  
Ju - bi - - lee, To Thy self -

for - - - -

## Give Reviving 2

Musical score for "Thee Fa" starting at measure 13. The key signature is A major (no sharps or flats). The vocal line consists of eighth-note patterns. The lyrics are: "with our, may, Thee Fa - ther be hid - den, make, press - ing Pour Round Bring them their steps - glo -". The vocal part is labeled "A2" above the staff, and the piano accompaniment is labeled "E" above the staff.

15 C<sup>#</sup>m7 B 1. E F<sup>#</sup>m11/E E F<sup>#</sup>m11/E  
  
 and make us blest!  
 let blessings flow.  
 Try unto Thee.

20 2. E Opt. Solo Section A2 F<sup>#</sup>m11/E C<sup>#</sup>m7 A2 A2  
  
 Opt. Solo Section

Musical staff showing chords E, C<sup>#</sup>m7, B, E, F<sup>#</sup>m11/E, E, and F<sup>#</sup>m11/E.

A musical score page from a hymnal. The page number 32 is at the top left. The title "Thee Give Reviving" is centered above the music. The key signature changes from E major (no sharps or flats) to A minor (one sharp), then to F# minor (one sharp). The time signature is common time throughout. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Thee. Give re-viv - ing, \_\_\_\_ give re-fresh - ing, \_\_\_\_ Give the looked \_\_\_\_". The first two measures end on a fermata over the bass note, and the third measure ends on a fermata over the bass note.

35 C<sup>#</sup>m7 A2 A2  
— for — Ju - bi - lee, To Thy - self may crowds be press -